

HOLLY SIMS

SUMMARY

Studio artist and muralist specializing in large-scale, community-based projects, with over a decade of experience creating collaborative public art. Experienced in mural festivals, fast-paced installations, and collaboration with diverse communities. Former arts educator and gallery director.

Skills

- Client & Community Collaboration
- Studio Instruction (All Skill Levels)
- Mural Production (Spray Paint, Paint Sprayers, Coatings, Multi-Surface Application)
- Lift Operation & Large-Scale Installation
- Art Handling & Exhibition Installation
- Project Planning & Budget-Conscious Execution

Education

MFA Painting & Drawing
New York Studio School

BFA Psychology & Art
Anderson University

Contact

 hollyruthsims@gmail.com

 (765) 810-3439

 Seattle, WA

 hollysimspainting.com

WORK

Muralist & Studio Artist | 2015–Present (Full-time since 2025)

- Design and execute large-scale murals from concept through installation in public-facing environments
- Collaborate with clients and community members across diverse ages and backgrounds
- Use spray paint, exterior coatings, and lifts while managing materials and workflow on tight timelines

Assistant Professor Visual Communication Design | Anderson University 2021 - 2025

- Teach studio courses in drawing, painting, and design, and lecture courses in art history
- Advise students and support internship placement as part of their development and goals
- Set up and maintain functional studio classroom environments for a range of learners

Gallery Director | Anderson University 2021 - 2025

- Curate and organize exhibitions across three campus galleries, including visiting artists, student juried shows, and the permanent collection
- Manage gallery operations, including installation, collection care, and archival research
- Support visitors and oversee student assistants and docents, helping facilitate engagement with exhibitions

Art Teacher 6-12 | South Putnam High School 2017 – 2021

- Teach studio art across 2D and 3D media, including painting, photography, graphic design, and ceramics
- Plan and adapt lessons for students of varying skill levels, supporting individual growth, creative confidence, and technical development
- Maintain an organized studio environment, including materials, setup, and cleanup

PUBLIC ART

- Indy Womens Mural Fest, 2025
- WNBA All-Star, Sidewalk Gallery Indianapolis, 2025
- HoopBus WNBA All-Star Basketball Court, 2025
- Pendleton, IN Elementary Crosswalks Project, 2024
- Wayne County Mural Festival, 2024
- Putnam County Mural Festival, 2024/2022
- NBA All-Star Indy, Pennsylvania Street Art Activation, 2024
- Mill Creek Mural Project, 2023
- Rensselaer Mural Festival, 2023
- Madison County Community Foundation Crosswalk Project, 2023
- Stutz Building, Indianapolis Way-finding Mural, 2023
- Freeman's Alley Street Art, NYC, 2023
- Elwood Mural Festival, 2023
- Madison County Visitors Bureau Welcome Mural, 2022
- Roachdale, IN Community Building Mural 2016

STUDIO ART

- Indianapolis International Airport, Artist Showcase, 2025
- Gallery 924 Indianapolis, Group Exhibition, 2025
- Indiana State House Treasurer's Office Exhibition, 2024
- Harrison Center Group Exhibition, Indianapolis, 2024
- Wilson Gallery Group Exhibition, Anderson University, 2024
- Garfield Park Arts Center, Group Exhibition, Indianapolis, 2022
- Two-Chicks District Co, Solo Exhibition, Indianapolis, 2021
- Bowery Gallery Group Exhibition, Chelsea, NYC, 2013
- Collections: William Louis- Dreyfus Museum, New York, 2013